

Rhythm: **2/4**      Tempo: **190**      Strum: *Offbeat vamp*      - 2 - 4 | - 2 ^ 3 4 (Bar4)

**INTRO**      Count-In:      1      2      1      2      3      4 . . . . .

**D**      **D**      **G**      **A7**  
**D**      **D**      **Em7**      **A7**

**INSTRUMENTAL** [ with Kazoos ]

**D**      **D**      **G**      **A7**  
**D**      **D**      **Em7**      **A7**  
**D**      **D**      **G**      **A7**  
**D**      **D**      **G**      **A7**

Verse [ 1 ]      a | d d d d d | - b - d c #      . . . . The

**D**      **D**      **G**      **A7**  
tide is      high but I'm      hol- - -      ding on.  
**D**      **D**      **G**      **A7**  
I'm gonna      be your      num- - -      ber one.  
**D**      **D**      **G**      **A7**  
I'm      not the      kinda girl      who gives up      just like  
**D**      **D**      **G**      **A7**  
tha-      -at      Oh no-      -o.      ↴

Verse [ 2 ]      ↵      . . . . It's

**D**      **D**      **G**      **A7**  
not the things you      do that tease and      hurt      me bad.  
**D**      **D**      **G**      **A7**  
But it's the way you      do the things you      do      to me.  
**D**      **D**      **G**      **A7**  
I'm      not the      kinda girl      who gives up      just like  
**D**      **D**      **G**      **A7**  
tha-      -at      Oh no-      -o.      ↴

**CHORUS**      ↵      . . . . The

**D**      **D**      **G**      **A7**  
tide is      high but I'm      hol- - -      ding on.  
**D**      **D**      **G**      **A7**  
I'm gonna      be your      num- - -      ber one.  
**G**      **G**      **A7** /a' /g      **G7/f#** /e  
Num-      -um-      -ber      one.      :  
*Two EXTRA BARS*      |      /d /c#      /b /a

Verse [ 3 ]

<b>D</b> Every girl	<b>D</b> wants you to	<b>G</b> be	her <b>A7</b> man
<b>D</b> But I'll wait my	<b>D</b> dear til it's	<b>G</b> my-	-y <b>A7</b> turn
<b>D</b> I'm	<b>D</b> not the kind of girl	<b>G</b> who gives up	<b>A7</b> just like
<b>D</b> tha-	<b>D</b> -at	<b>G</b> Oh no-	<b>A7</b> -o. ↴

**CHORUS 2**

<b>D</b> tide is	<b>D</b> high but I'm	<b>G</b> hol- - -	ding <b>A7</b> on.
<b>D</b> I'm gonna	<b>D</b> be your	<b>G</b> num- - -	ber <b>A7</b> one.
<b>G</b> Nu-	<b>G</b> -um -ber	<b>A7</b> one.	<b>A7</b>
<b>G</b> Num-	<b>G</b> -um- -ber	<b>A7</b> /a <sup>1</sup> /g	<b>G7/f#</b> /e
	<i>Two EXTRA BARS</i>	/d /c#	/b /a

**REPEAT**

Instrumental, Verse [ 3 ] and Chorus 2 - before Outro

**OUTRO**

Repeat 3 or 4 times and fade out

<b>D</b> tide is	<b>D</b> high but I'm	<b>G</b> hol- - -	ding <b>A7</b> on.
<b>D</b> I'm gonna	<b>D</b> be your	<b>G</b> num- - -	ber <b>A7</b> one.

.....

Musical notation for the first two lines of the song. The first line contains four measures with chords D, G, A, D, Em7, and A. The second line contains five measures with chords D, G, A, D, G, and A.